

# MORCEAUX FAVORIS

pour

## une Flûte.

N <sup>o</sup>	de l'op:		fr	qgr
1.	de l'op:	<i>La muette de Portici de Auber</i>	27	6
2.	—	<i>La Fiancée d'Auber</i>	28	1
3.	—	<i>La Dame blanche de Boieldieu</i>	27	6
4.	—	<i>Figaro de Mozart</i>	27	6
5.	—	<i>Le Barbier de Seville de Rossini</i>	27	6
6.	—	<i>Il Tancredi de Rossini</i>	28	1
7.	—	<i>La gazza ladra de Rossini</i>	28	1
8.	—	<i>L'Italiana in Algeri de Rossini</i>	27	6
9.	—	<i>Semramide de Rossini</i>	27	6
10.	—	<i>Corradino et Elisabetta de Rossini</i>	28	1
11.		<i>Schnouchtwäzler de Berthoven</i>	9	2
		<i>Laßt Jdaa de Weber</i>		
12.		<i>La Parisienne</i>	9	2
		<i>La Marsellaise</i>		
13.		<i>Polonaise d'Ogusky</i>	9	2
		<i>Favorit Mazurka</i>		
14.		<i>Noch ist Polen nicht verloren</i>	9	2
		<i>Stegermärker Alpenländer</i>		
15.		<i>Les Adieux du Général Bertrand</i>	9	2
		<i>Tyrolienne d'Auguste Panseron</i>		
16.		<i>Wichselgesang aus dem alten Feldherrn</i>	9	2
		<i>Ma Polacca "Kennst du der Liebe Sehnen" de Kellor</i>		
17.		<i>Polonaise de l'opéra Faust</i>	9	2
18.		<i>Alpensänger - Marsch</i>	9	2
19.		<i>Lauterbacher Walzer</i>	9	2
20.		<i>Polonaise d'Ogusky N<sup>o</sup> 2 en la mineur</i>	9	2
21.	de l'op:	<i>Zampa de Herold</i>	28	4
22.	—	<i>de Schweizerfamilie de Weigl</i>	27	6
23.	—	<i>de Zauberflöte de Mozart</i>	27	6
24.	—	<i>Schweizerlieder</i>	27	6
25.	—	<i>der Freyschütz de C. M. de Weber</i>	27	6
		<i>Don Juan de Mozart</i>	27	6
26.	—	<i>Schweizerlieder</i>	27	6
		<i>Anna Bolena de Donizetti</i>	27	6

A Offenbach <sup>s/m</sup>, chez Jean André.

*de l'op. la Muette de Portici.*

Allegretto

Musical score for Flauto, Allegretto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line starting with a forte dynamic 'f' and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a fermata. The third and fourth staves feature a rapid sixteenth-note passage, with the third staff starting with a piano dynamic 'p'. The fifth and sixth staves return to a melodic line with triplets and a fermata at the end.

Allegro.

Musical score for Flauto, Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro.'. The music is characterized by a steady eighth-note accompaniment with melodic lines. The second and third staves continue this pattern with various articulations. The fourth staff concludes the section with a final melodic phrase and a fermata.

Two staves of musical notation in treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. The second staff continues the melody, ending with a double bar line and a fermata.

*Allegro  
vivace.*

First staff of the 'Allegro vivace' section, starting with a C-clef and a common time signature. It features a melodic line with eighth and sixteenth notes, slurs, and accents.

Second staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

Third staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

Fourth staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

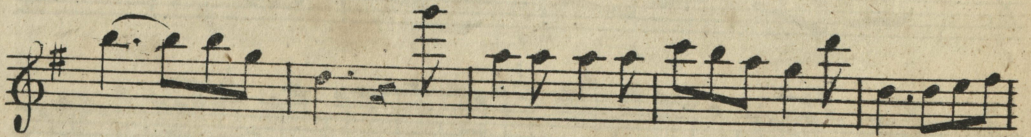
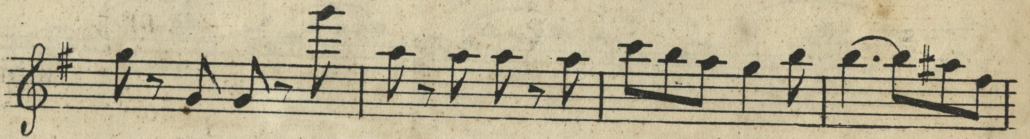
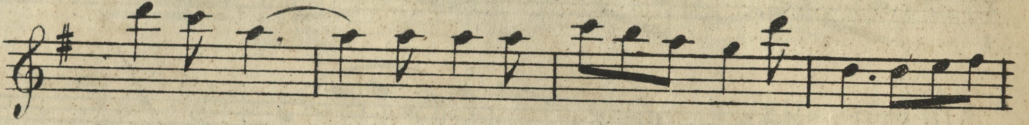
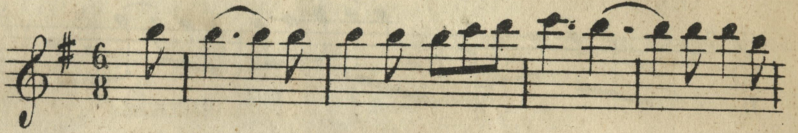
Fifth staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

Sixth staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

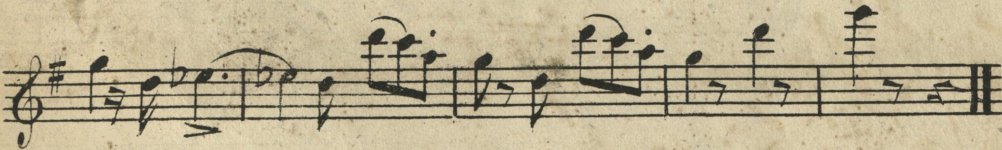
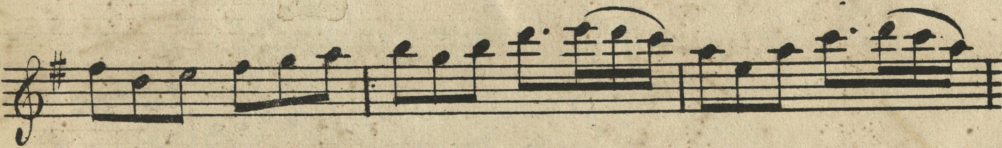
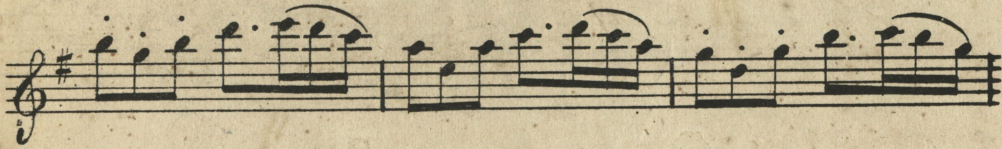
Seventh staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.

Eighth staff of the 'Allegro vivace' section, featuring sixteenth-note patterns and slurs.


Allegretto.



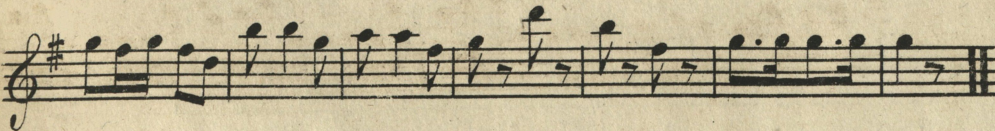
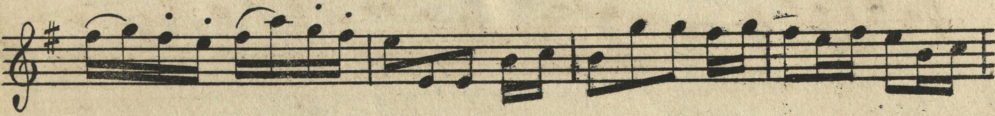
FLAUTO.



FLAUTO.

Allegro. 

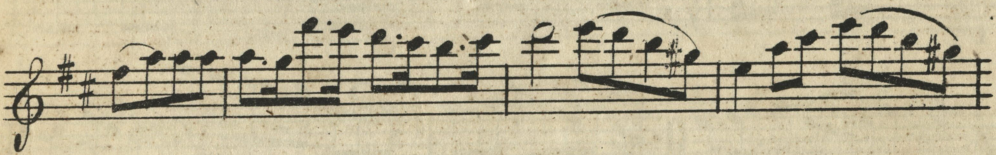




Andante  
con moto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of seven staves of music. The first staff contains the tempo marking and the beginning of the piece. The second and third staves continue the melodic line with various note values and rests. The fourth staff features a more complex melodic line with many sixteenth notes. The fifth staff is dominated by a rapid sixteenth-note passage. The sixth and seventh staves conclude the piece with more melodic lines and some chromaticism.





Allegro *dol.*

Allegro.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains the initial melodic phrase, marked with a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The subsequent staves show a series of eighth-note and sixteenth-note passages, including some trills and grace notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.